



PRESS RELEASE
FOR IMMEDIATE RELEASE
13 June 2018

The Incident - South Africa Tour

“Why do I have to represent a whole race when I just want to represent me?”



The Incident © Tyme Design

Awarded Outstanding Theatrical Production at 2018 Zimbabwean NAMA awards.

“An excellent production - Highlighting lots of hidden undiscussed issues”
(Audience Feedback)

Opening Night: Monday, July 2 at 12:00 pm, Rehearsal Room, National Arts Festival, Grahamstown

The Incident is an award-winning play by Swedish Playwright Joakim Daun that tackles belonging, migration, racism and power through an intimate love story spanning Sweden and Zimbabwe.

How ‘progressive’ are people really, when they’re confronted with difficult choices? How far are people willing to go to understand people with different cultural and ethnic backgrounds?

The Incident explores the realities of living in a different culture, far from family, support, and tradition. It takes a closer at who we allow to belong in our societies and what it means to be an ambitious, non-white woman in a mostly white male dominated society.

The Incident is directed by Elizabeth Zaza Muchemwa and stars award winning British actress Mimi Ndiweni and Swedish actor Nikola Ruzicic. The play is brought to South Africa by a team of international and South African theatre makers.



Tour schedule

Date	Time	Venue	Address
2 July	12:00	Rehearsal Room	National Arts Festival, Grahamstown
2 July	20:00*	Rehearsal Room	National Arts Festival, Grahamstown
3 July	16.00	Rehearsal Room	National Arts Festival, Grahamstown
5 July	20:00	PopArt	286 Fox St, City and Suburban, Johannesburg, 2094
6 July	20:00*	PopArt	286 Fox St, City and Suburban, Johannesburg, 2094
7 July	20:00	PopArt	286 Fox St, City and Suburban, Johannesburg, 2094
8 July	16:00	PopArt	286 Fox St, City and Suburban, Johannesburg, 2094
11 July	19:00	Alexander Upstairs	76 Strand Street, 8001 Cape Town
12 July	19:00	Alexander Upstairs	76 Strand Street, 8001 Cape Town
13 July	19:00*	Alexander Upstairs	76 Strand Street, 8001 Cape Town
14 July	15:00	Alexander Upstairs	76 Strand Street, 8001 Cape Town
14 July	19:00	Alexander Upstairs	76 Strand Street, 8001 Cape Town
15 July	15:00	Alexander Upstairs	76 Strand Street, 8001 Cape Town

*These performances are followed by a post-show discussion with the audience

Bookings

National Arts Festival: <https://www.nationalartsfestival.co.za/events/the-incident/> / 0860 002 004

PopArt: https://popartcentre.co.za/show/JUL_01_18/

Alexander Upstairs: <https://alexanderbar.co.za/show/theincident/>

Contacts

For more information contact Joakim Daun, Producer joakimdaun@yahoo.se or Thoriso Moseneke, Project support, thorisomoseneke30@gmail.com / 081 734 9546

Social Media:

Facebook: <https://www.facebook.com/The-Incident-1337877449582312/>

Instagram: https://www.instagram.com/incident_production/

Twitter: <https://twitter.com/TheIncidentPlay>

Company Website: www.incidentplay.org

Produced in association with Bilimankhwe Arts with support from the Swedish Author Fund and the Swedish Embassy in Pretoria.

The Incident is part of the STAGED platform, a partnership between the National Arts Festival and UJ Arts & Culture, Division of the Faculty of Art, Design & Architecture (FADA)

Supported by using public funding by Arts Council England.



Notes to Editors

The Incident Production

We are a group of Southern African and international artists who make and produce exciting and thought-provoking theatre by bringing together artists and ideas from diverse backgrounds.

The Incident was developed by Swedish writer Joakim Daun and Dramaturge, Zoë Guzy-Sprague together with a group of Southern African theatre makers.

We are interested in creating a dialogue with our audiences and we hold post-show discussion at each venue. We will also run participatory workshops parallel to the performances. The workshops make the participants explore and challenge the social complexities created by the social constructs of racism, power and privilege.

Creative team

Writer & Producer Joakim Daun

Cast: Mimi Ndiweni & Nikola Ruzicic

Director: Elizabeth Zaza Muchemwa

Dramaturge: Zoë-Guzy Sprague

Lighting design: Nic Farman

Scenic Design: Cecilia Trono

Technical Stage Manager/Sound Design: James Ball

Music: Lovedale Makalanga & Brezhnev Guveya

Stage Managers: Lavinia Serban & Thabiso Tshbalala

Workshop facilitators: Thoriso Moseneke & Courage Chinokewtu

Film/Trailer: Anton Califano

Photography: Harold Gess & Joe Twigg

Graphic Design: Paula Teras/Tyme Design

Biographies:

Mimi Ndiweni – Actor (Monica)

Mimi is British Actress with Zimbabwean descent and the 2018 Off-West End award winner for best actress for her role as Jekesai/Ester in *The Convert* at Gate Theatre in London. She has worked extensively with the Royal Shakespeare Company in London. Her TV credits include *Mr Selfridge* and for film *Eshe* in *The Legend of Tarzan*. She trained at Royal Welsh College Of Music & Drama in London.

Nikola Ruzicic – Actor (Jan)

Nikola is a Swedish theatre and film actor. Most recently he was seen in the Swedish feature film *Huldra- Lady of the Forrest*. He has also appeared in popular Swedish crime series *Maria Wern*. Nikola trained at the *The Kogan Academy of Dramatic Arts (KADA)* in London

Elizabeth Muchemwa – Director

Elizabeth is a Zimbabwean theatre Director working as an associate director for Almasi Collaborative Arts in Zimbabwe. She has directed a number of shows and staged readings and shows at Harare



International Festival of the Arts including the premiere of *The Incident*. She is also a playwright and poet and has been a resident artist at West Yorkshire Playhouse in the UK.

Joakim Daun – Writer and Producer

Joakim is a Swedish theatre maker with a background in human rights. He writes and produces intercultural theatre that question current power structures from the perspective of the individual as well as the collective. He holds an MA in writing for performance from Goldsmiths, University of London.

Zoë-Guzy Sprague – Dramaturg

Zoë is an American dramaturge based in London. She has been working with *The Incident* since its inception in 2017. She works as a freelance dramaturge, writer and creative writing facilitator and is currently a member Orange Tree's Writer's Collective in London.

Nic Farman – Lighting Designer

Nic is the Winner of The Worshipful Company of Lightmongers & ALD Award for New Talent in Entertainment Lighting of the 'Francis Reid Award' 2013. He was Nominated for Best Lighting Designer at the Offie Awards in 2016 for *The Spanish Tragedy*.

Cecilia Trono – Set and Costume Designer

Cecilia is a French Set and Costume designer based in London, who has worked at the Acrola Theatre, Pegasus Theatre, Omnibus Theatre, and the Vaults. She was nominated for an Offie Award for Best Set Design at Jermyn Street Theatre in 2016.

James Ball – Sound designer & Technical Stage Manager

James works in the UK and abroad, focusing on contemporary art, youth & community theatre and live music, working as Technical Manager for Paines Plough; Lighting Designer for Mandala Theatre Company; Sound Engineer for pop group 'Saint Etienne'.

Thabiso Tshabala – Stage Manager

Thabiso has worked as Production Manager for *Sarafina! In Black and White* at the Soweto Theatre and Stage Manager for the City of Tshwane's Vision 2055 Launch. He also worked on Pamela Nomvete's show, *Ngiyadansa*, and South African State Theatre's production of *Forgiveness*.

Thoriso Moseneke (Project Support/Workshop Facilitator)

Thoriso is a creative entrepreneur and applied theatre practitioner specialising in arts in health and arts education. She is passionate about socially engaged arts, human rights, and social justice. She has worked with *The Incident* since its inception.

Courage Chinokweto – Workshop facilitator

Courage is a professionally trained applied arts practitioner who has worked in SA, Nigeria, Botswana, Zambia and Zimbabwe. She has a Masters of Arts Degree (Applied Drama and Theatre) from the University of the Witwatersrand (2014), under the Drama for Life programme. Currently she is a theatre arts lecturer at the University of Zimbabwe.



Rehearsals shots © Joe Twigg



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